

Kakilang appoints Natalie Chan as director

APPOINTMENTS

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Natalie Chan has previously worked as an associate producer on [Best of Enemies in the West End](#)

Natalie Chan has been appointed director and chief executive of Kakilang, formerly Chinese Arts Now, under the organisation's new leadership structure.

The organisation was previously led by artistic director and chief executive [An-Ting Chang](#), who stepped down at the end of April.

Kakilang said at the time that it was changing its leadership structure from having an artistic director to recruiting a creative producer/director to work with its three associate artistic directors, [Daniel York Loh](#), Si Rawlinson and Ling Tan.

Chan has worked as an associate producer on productions including *Best of Enemies* in the West End – 2022 and produced *This Is Not a Show About Hong Kong*, which ran at Edinburgh in 2022. She has also been creative producer for *In Good Company* and general manager for Creative Youth.

In the new role, she will lead key programming and producing decisions for Kakilang, with the three associate artistic directors to continue to contribute to the organisation's artistic vision.

They will also work alongside Sandy Wan in an expanded role as head of audience development and marketing, and Katrina Man as community and arts producer.

Chan said: "Seeing Kakilang's impressive work and artist-centred working model from afar has inspired me to bring my passion and skills to lead the organisation into an exciting new chapter.

"I've dreamed of taking on a leadership role, building from my producing and fundraising experience, and now I'm thrilled to do just that at Kakilang."

Chan added that she was looking forward to continuing to champion South East and East Asian artists.

Kakilang chair Lai Lai Wong said: "It is a hugely exciting time for Kakilang as we prepare for our positioning and growth over the next few years to continue building momentum and engaging with our growing audiences and communities across the UK and internationally.

"Natalie's passion, enthusiasm and energy is very exciting – we have full confidence that Natalie, working together with the associate artistic directors, will lift Kakilang to great new heights."