



CAN CHINESE ARTS NOW

—— 當代華人藝術 ——

FESTIVAL 2020

3-23 February

Showcasing the very best in
British Chinese performing arts

LIGHTHOUSE | HAZEL LAM
Jacksons Lane
6th February | 7.30pm

chineseartsnow.org.uk

Photo Credit: Earl Wan

Welcome to CAN Festival 2020

'Chinese' – the word has attracted the world's interest. But who counts as Chinese? What is 'Chineseness'? How are we coping with the rapidly changing situation in China and the diaspora? How do we, Chinese artists in the UK, look at our Chinese heritage? Where did these artists and the community start from and what are they doing nowadays?

I'm delighted to announce the return of CAN Festival for 2020. Following the success of our inaugural festival in 2019, these artists explore the above questions through their performances. CAN Festival 2020 will be a bigger, bolder and braver celebration of the work being produced by Chinese heritage artists in the UK today.

Our immersive app 'Augmented Chinatown 2.0', combines ground breaking augmented reality, original music and storytelling, to show visitors to London's Chinatown past, present and fantasy versions of this vibrant and historic area. 'Overheard' and 'Invisible Harmony 无形的和谐' will put audiences into the current political context in the UK and China and share diasporic perspectives. 'Coalesce 东弦西渐' and 'TRIPTYCH' create new music styles by blending Chinese and other contemporary forms. We also have exciting circus shows from Matt Pang and Hazel Lam and comedy from Nigel Ng. Whisky Chow, Little Bean, and Belle Chen return to 2020 festival with even more intriguing productions ('Queering Now', 'Boh Boh's New Friends', 'Destinations'). CAN Festival 2020 will culminate with Jo Fong's 'Ways of Being Together' where over forty dancers gather to share the power and potential of integration.

Please come and join us!



张子婷

An-Ting Chang
CEO & Artistic Director

CHINESE ARTS NOW FESTIVAL 2020

Contents

DIGITAL Augmented Chinatown 2.0 - Donald Shek, An-Ting Chang, Joel Tan **p4-5**

DANCE Ways of Being Together - Jo Fong **p6**

IN PROFILE Jo Fong **p7**

THEATRE Overheard - CAN **p8**

DANCE & SPOKEN WORD Invisible Harmony 无形的和谐 - **p9**

DANCE Blowin' in the Wind - Daniel Phung & Company Nil **p10**

DANCE Lighthouse - Hazel Lam **p11**

MUSIC Destinations - Belle Chen with Nick Robertson & Mario Radev **p12**

MUSIC TRIPTYCH - Jasmin Kent Rodgman **p13**

MUSIC Coalesce 东弦西渐 - CAN Collective Musicians **p14**

QUEER Queering Now **p15**

FAMILY Long Shot - Pangottic **p16**

FAMILY Boh Boh's New Friends - Little Bean | X+Y + Scratch **p17**

COMEDY Culture Shocked - Nigel Ng **p18**

VISUAL ART & PERFORMANCE Walls - Chloe Wing **p19**

PERFORMANCE Scratch Night **p20**

IN PROFILE Donald Shek **p22**

WORKSHOPS **p23**

VENUES & VENUE MAP **p24-25**

CAN ON TOUR, ABOUT CAN, SUPPORT **p26-27**

EVENT CALENDAR **p28-29**

SPONSORS, PARTNERS & THANKS **p31**

AUGMENTED CHINATOWN 2.0

Augmented Reality by
Donald Shek

Written by
Joel Tan

Direction and Music by
An-Ting Chang

App Launching 13th February 2020

Delve deeper into the history of Chinatown in this ground-breaking interactive work combining Augmented Reality technology, music and storytelling. Explore Donald Shek's immersive augmented reality world on your phone as you walk the streets of modern-day Chinatown experiencing the dramatic stories of some of the area's many and varied former inhabitants. This ambitious, mesmerising piece lets you create your own live audio drama journey through an area of London that is both constantly evolving yet steeped in fascinating layers of history. The tour is self-guided through an app. Both English and Mandarin versions are available. Generously supported by Chinatown London and Shaftesbury PLC.

Artist Drop-In Sessions

On **18th** and **20th Feb**, pop in to Bun House on Lisle Street to meet the artists behind the app and get **10% off** your Bun House order.

Creative Team

AR Artist/App Developer - Donald Shek

Playwright - Joel Tan

Actors - Mia Foo, Jennifer Lim, David Yip, Daniel York
(English), Shin-Fei Chen, Nick Chang-Clark, Roger King,
Jennifer Lim (Mandarin)

Co-composer - DJ QuestionMark

Sound Designer - Michal Kuligowski

Director/Co-composer - An-Ting Chang

Price: £5.00

Scan this QR code to
download the Augmented
Chinatown 2.0 iOS app
Available from
February 13th 2020





Photo Credit: Parr Nader

DANCE

LONDON
PREMIERE

WAYS OF BEING TOGETHER

Jo Fong

Sat 22nd February, 7.30pm

Ways of Being Together is a celebration of possibility. A testament to the belief that amazing things can be created with people we barely know. That communities can emerge, remake themselves and be enriched.

Commissioned by Chinese Arts Now for CAN Festival 2020, Ways of Being Together draws together over forty performers from across London for a one-off spontaneous, dynamic mass movement of bodies and lives. Each person brings themselves and together we shift, make room, lead, follow or adapt. Expect a view of the world in its multiplicity, its opposites and all its beautiful complexity.

Commissioned by Chinese Arts Now and presented in partnership with Shoreditch Town Hall. Supported by Live Art UK: Diverse Actions, Surf The Wave and King Asia Foods.

Venue Shoreditch Town Hall

Tickets £15.00/£13.00 concessions,

Booking Info www.shoreditchtownhall.com

Running Time 90 mins

Website www.jofong.com

Twitter @jofong

Instagram fong.jo

Hashtag #waysofbeingtogether

“Jo Fong is something of a legend on the UK contemporary dance scene. She’s worked with everyone, from Rosas to DV8 to Rambert, and has a reputation as a charismatic performer and a relentlessly inquiring choreographer.”

The Observer

JO FONG

Director, choreographer and performer

The thinking for *Ways of Being Together* came from my experience of living in Cardiff. I've lived in many places, yet there are few moments where I felt I belonged.

Ways of Being Together is an art action. I wanted to work on the spaces between people, about possibility and an impossible idea: what if everyone felt they belonged? Personally, I've been consciously challenging my ability to consider those often in the background. Conversations about home, land, friends and family. Ideas about community that flex our ideas about what we mean by that. And further wrapped in this comes race, age, gender, class... a long list of words that at times can feel complicated. We bring ourselves to this process. I am a person born in a difficult 1970s Doncaster with a Chinese dad and a mum from Yorkshire. Some of it has been awkward, but thankfully in my 48 years I see this through a clearer lens. Yet there is still work to do, I'm

still noticing the subconscious or conscious choices I, or others, make, the assumptions, ingrained fears or inexperience of what we call otherness.

Much of my work is about being present; this moment, and the question how do I show the people and how relationship unfolds. Working on the piece feels alive, like something in the air rather than a named thing. It's a physical sketch, a constant work in progress and the act of connecting. The performers come from dance, theatre, music, or people who love to move. There's a commitment, a shift in landscape, we are all experts building a temporary community and a relationship with an audience, and when this is going well the performance has a life of its own.

'Ways of Being Together' is on Saturday 22nd February at Shoreditch Town Hall.
See page 6 for more details.



Photo Credit: Billie Tum & Wiek (London)

IMMERSIVE THEATRE

OVERHEARD

Chinese Arts Now, Joel Tan, York Theatre Royal



Performances from 13th–23rd February

You're in a bar, or is it a cafe, a restaurant? Either way you start catching snatches of conversation. An explosive encounter between a waiter and pushy customer, obnoxious un-PC mutterings from the table behind you, an anxious hand-wrangling conversation about something monumentally important. 'Overheard' draws on contemporary crises and challenges in the Chinese world, allowing you to eavesdrop on the hopes and dreams, private politics, and secret desires of characters from across the Chinese diaspora.

This is a site-specific performance, and a CAN production, held in Wun's Tea Room. Tickets range from £16.00–£45.00 and include drinks and food according to your preference. Headsets kindly provided by Ours Travel. This is CAN production in association with York Theatre Royal.

Venue Wun's Tea Room
Tickets £16.00 - £45.00 and include food or drinks according to your preference
Booking Info www.ticketsonline.com
Running Time 45 mins
Website www.chineseartsnow.org.uk
Twitter @chineseartsnow
Facebook Chinese Arts Now
Instagram Chinese Arts Now
Hashtag #Overheard

“You're right in the heart of the action as you eavesdrop on the entire performance, while the story unfolds around you”

Angela Hui, Time Out, covers 'Citizens of Nowhere?' - An immersive CAN production from CAN Festival 2019



Photo Credit: Dongmin Kim

DANCE & SPOKEN WORD

WORLD
PREMIERE

INVISIBLE HARMONY 无形的和谐

Daniel York Loh, Julia Cheng, Kim Pearce

Tuesday 4th February, 7.45pm

It was a huge act of courage.
By the man. Who looked like a small boy
On the small screen
Which made the Big Tank
Look like a small toy
But he had his back to the screen
So he wasn't known
And he wasn't seen.

Daniel York Loh (Forgotten遗忘) reflects on the East Asian experience living in the West, when huge geopolitical moments are erased from history and become merely a backdrop for Western media and the white lens. Julia Cheng (House of Absolute) brings his words to life through her poignant choreography and dialogue, supported by spoken word artist enxi. The performance will be followed by a panel discussion of the piece and the broader discourse around artists, representation and re-mediation of the imagery of East Asian political resistance. Produced by Papergang Theatre. With thanks to Orion Lee and Arts Council England.

Venue Southbank Centre - Purcell Room
at Queen Elizabeth Hall

Tickets £11-£18

Booking Info www.southbankcentre.co.uk

Running Time 30 mins performance,
30mins discussion

Website www.papergang.co.uk

Twitter @PapergangTC

Facebook Papergang Theatre

Hashtag #InvisibleHarmony

'a marvellous, moving piece of writing and a stark reminder that ordinary people are always blown hither and thither by the tides of history over which they have no control'

Lyn Gardner (Stagedoor) review of
Forgotten遗忘 by Daniel York Loh



Photo Credit: Sara Teresa

DANCE

BLOWIN' IN THE WIND

Daniel Phung & Company Nil

Thu 13th - Fri 14th February, 7.30pm

'Blowin In The Wind' is a powerful and dynamic dance theatre piece addressing the complexity of the current patriarchal society, it challenges our perspective on 'power'. Four characters who are forced to place their 'power' within patriarchy, use mind blowing Contemporary and hip hop dance to take you through multiple episodes of masculinity: Sensitivity, emotion, conflict, aggression and adolescence. It is an emotional response to these following questions:

What is masculinity? Does masculinity exist? What is cultural masculinity? Does cultural masculinity exist?

Commissioned by Chinese Arts Now. Supported by Sheffield University's Enable Us Projects, Leeds Beckett University and Yorkshire Dance.

Venue Rich Mix

Tickets £12.00/£10.00 concessions

Booking Info www.richmix.org.uk

Running Time 50 mins

Website www.companynil.com

Twitter @CompanyNil

Facebook Company Nil

Hashtag #CompanyNil #BITW2020

“the work is intriguingly slow, relying on minimalist movement to draw us in ... It feels satisfyingly authored, with controlled, dignified choreography”

Isobel Rogers, Resolution 2019



Photo Credit: Geert Roelis

CIRCUS | DANCE

LIGHTHOUSE

Hazel Lam

Thursday 6th February, 7.30pm

Lighthouse is an expressionist dance and circus piece exploring themes on being consumed by plastic and your own desires.

Hazel Lam works with an unusual material - PVC plastic tubes as props, as a partner and as an aerial apparatus in this multidisciplinary work combining dance, circus and object theatre. This piece aims to highlight the power in gentleness, or what we usually perceive as feminine movement qualities. PVC stretches considerably. It is the only thing keeping her from falling to the ground; will the strands of plastic hold her weight, particularly considering the physicality with which she manipulates them? Can she trust them to? How much torture can they bear before they snap?

Supported by the Flemish Government's circus decret. Lighthouse is one of the winners of Cambridge Junction's Troop New Ideas Fund.

Venue Jacksons Lane

Tickets £12.00

Booking Info www.jacksonslane.org.uk

Running Time 50 mins

Website www.hazel-lam.com

Facebook [Hazel.Lam.Performance](https://www.facebook.com/Hazel.Lam.Performance)

Age 8+

“...evokes an eerie marine world as an expressionist metaphor for human perception...Lam’s agility amalgamates art-forms to illuminate the strength of the tender over the terrifying.”

Mark Aspen for Resolution 2019



Photo Credit: Billie Tun

MUSIC

WORLD
PREMIERE

DESTINATIONS (AV SHOW)

Belle Chen with Nick Robertson & Mario Radev

Sat 15th February, 8pm

Belle Chen is one of the most uncategorisable artists of her generation, traversing the realms of classical, avant-garde, electronica, world, and sound art.

'Destinations' is Chen's new audiovisual show, created in collaboration with designer Nick Robertson (Coldplay, Brian Eno), visual artist and realtime visual performer Mario Radev (nominee Grand Jury Prize - Sundance Film Festival), and lighting designer Nao Nagai (Kazuko Hohki, Barbican, Serpentine Gallery).

Inspired by nature and the process of desertification, glacier melt, wild fire, and coral bleaching, the stage transforms into an all-encompassing environment through live-visuals, as the pianist live-paints a journey through shifting environments around the world: from the Gobi Desert to the Great Barrier Reef.

Commissioned by Chinese Arts Now. Supported by Arts Council England and Help Musicians UK Fusion Fund.

12

Venue Kings Place

Tickets £16.50/£9.50

Booking Info www.kingsplace.co.uk

Running Time 60 mins

Website www.bellechen.com

Twitter @bellepianist

Facebook BelleChenMusic

Instagram @bellepianist

Hashtag #DestinationsAV

**“Original and provocative
...feels like a sense of
discovery”**

Brian Eno (2014 Noise Festival)



Photo Credit: Jonathan Hines

MUSIC

TRIPTYCH

Jasmin Kent Rodgman

Wed 12th - Thu 13th February, 7.00pm & 9.00 pm

The ultimate culture clash – classical music meets Chinese percussion, grime and electronica, each step taken with poise and finesse as ballet meets popping, waacking and ambient footwork. In a 3-part performance bringing together music, dance and word, TRIPTYCH is a movement exploring otherness and hidden identities, celebrating the power behind the female body and voice. Featuring internationally acclaimed percussionist Beibei Wang, the Grime Violinist + MC Lady Lykez, with dance from female powerhouse House of Absolute, TRIPTYCH remoulds the concert and theatre experience as an immersive multidisciplinary installation.

Jasmin Kent Rodgman is an artist whose work traverses the worlds of classical music, electronics, world music and sound design. A bold voice of her generation, her work pushes the boundaries of the musical experience, often built around themes of gender and race, exploring 'otherness' and featuring exciting artistic collaborations spanning poetry, dance and film. Commissioned by Chinese Arts Now and presented in partnership with Shoreditch Town Hall.

Venue Shoreditch Town Hall

Tickets £12.50/£10.00 concessions

Booking Info www.shoreditchtownhall.com

Running Time 60 mins

Website www.jkr-music.com

Twitter @JasminRodgman

Facebook [jasmin.rodgman](https://www.facebook.com/jasmin.rodgman)

Instagram [jasminkentrodgman](https://www.instagram.com/jasminkentrodgman)

Hashtag #Triptych

Age 15+

“Triptych set our second stage at Wilderness alight. A punchy, impactful and highly original work”

Rachel Jackson,
Arts and Culture Programmer
Wilderness Festival



Photo Credit: Tian Yun

MUSIC

COALESCE 东弦西渐

CAN Collective Musicians

Wed 19th February, 8pm

Coalesce brings together the talents of the UK's finest classical Chinese instrumentalists (Cheng Yu, Wang Xiao and Charlie Cawood), concert pianist An-Ting Chang, and the genre-defying electronic musician DJ QuestionMark. Together they explore the contrasts and synergy between Eastern and Western musical traditions to create new music that captures the spirit of both traditional Chinese music and contemporary electronic music.

Blending together the sounds of turntables, piano, guqin, and erhu, the musicians create an immersive and mesmerising backdrop for the poems of Yu Yoyo, a post-90s Chinese poet, read live on stage by Yu's translator AK Blakemore.

This unique concert promises to open your eyes to new musical possibilities. This is a CAN production in partnership with Poetry Translation Centre, and is generously supported by China Airlines and PRS Foundation's The Open Fund.

14



Venue Kings Place

Tickets £14.50/£9.50 early bird

Booking Info www.kingsplace.co.uk

Running Time 90 mins

Website www.chineseartsnow.org.uk

Twitter @chineseartsnow

Facebook Chinese Arts Now

Instagram Chinese Arts Now

Hashtag #CoalesceConcert

**“One of the most beautiful
lunchtime concerts we have
had, both musically, and in
terms of overall experience.”**

Rachel Harris

Creative Producer,

China Changing Festival

Southbank Centre



Photo Credit: Lidia Crisafulli

MUSIC, PERFORMANCE, FILM

QUEERING NOW

Whiskey Chow, Sha Li, Burong Zeng, Victoria Sin, Li Yilei, Choo Ly Tan

Fri 8th February, 6.00pm - 1.00am

Queering Now is curated by Whiskey Chow, Sha Li, Burong Zeng with Chinese Arts Now. It amplifies the marginalized voices of Chinese Queer that are situated in a multiplicity of social contexts beyond specific nationality and political borders, and explores the notion of 'Chinese' and 'Chinese Queer'.

The programme features award winning animations by Wang Haiyang, a reading weaving speculative fiction with personal histories by Victoria Sin, and Whiskey Chow's sold-out performance *The Moon is Warmer than the Sun*. LI YILEI will present an experimental sound work - *Your Figures Are Muted*, and the night will be ended by a DJ set including Choo Ly Tan.

Queering Now celebrates diversity and reflects different approaches to the cultural heritage of the East Asian queer diaspora, synthesising contemporary queer Asian voices through live performance, sound, films and a mass queer party.



Venue Rich Mix

Tickets £10.00-£25.00

Booking Info www.richmix.org.uk

Instagram [whiskeycio](#), [sinforvictory](#), [li_yi_lei_](#), [chooclytan](#), [haiyang.wang1006](#)

Hashtag #queeringnow

Age 18+

Queering Now Lineup

6.00pm-7.00pm

Curated films, including Wang Haiyang and Andrew Thomas Huang

7.30pm-8.30pm

'The Moon is Warmer than The Sun' by Whiskey Chow

8.45pm-9.15pm

'Your Figures are Muted' by LI YILEI

9.30pm-9.50pm

A fictional reading by Victoria Sin

9.30pm (doors)/10.00pm-12.30am

DJ set, including Choo Ly Tan

Other performances to be announced.



Photo Credits-Joe Clarke

FAMILY & CIRCUS

LONG SHOT

Pangottic

Fri 14th February, 7.30pm

When failure is NOT an option, what could possibly go wrong?

Join us for a catapultastic evening of clowning, contraptions, comedy and courage, as one man's belief in the near impossible is put to the test. Part non-verbal circus performance, part behind the scenes 'making of', Long Shot will have you on the edge of your seat. Or hiding behind it. Either way, it's going to be a blast.

PanGottic is an international award winning company who perform on the street, in theatres and wherever there is an audience. Our work mixes circus, physical theatre and clowning to make shows that are accessible for all.

The creation of Long Shot was initially supported with seed funding from Bristol Circus City and was later commissioned by Déda and supported by Arts Council England to full development.

Venue Jacksons Lane

Tickets £12.00

Booking Info www.jacksonslane.org.uk

Running Time 1hr 45mins including interactive audience session

Website www.pangottic.com

Twitter @PanGottic

Facebook PanGottic

Instagram PanGottic

“One heck of a show!”

thebrickcastle.com



Photo Credit: Little Bean Theatre

FAMILY

BOH BOH'S NEW FRIENDS

Little Bean Theatre

Sat 8th - Sun 9th February, 11.30am, 2.30pm

After last year's success, the UK's first and only Cantonese speaking children's theatre company is coming back to CAN Festival! This time Little Bean will bring to us a brand new interactive adventure that allows families to roam the galaxy together with our friend Boh Boh the alien. We are all special in our own ways but it's more fun when we play and work together. Come and join us singing and dancing through space, expanding Cantonese/Mandarin vocabulary, working on motor skills and most of all having fun! People big and small, get ready to sing and move around on this cosmic quest!

Venue Little Angel Theatre

Tickets £13.50/£11.50

Booking Info www.littleangeltheatre.com

Running Time 50 mins

Website www.littlebeantheatre.co.uk

Twitter @littlebean_LBT

Facebook Little Bean Theatre

Age 3-6

X+Y = ? - THE TREE OF OBJECTS SCRATCH

The Orang Collectif

Sun 9th February, 3.00pm

The Tree of Objects is a music and movement adventure to discover how we can contribute to preserving our planet through recycling, sharing and taking care of what we have. Experience the world with these two friends as they learn that one person's trash is another's treasure. This is a children's theatre work-in-progress by The Orang Collectif.

Venue Jacksons Lane

Tickets £5.00

Booking Info www.jacksonslane.org.uk

Running Time 30 mins

Twitter @TheOrangCollectif

Facebook/Instagram @TheOrangCollectif

Age 3-8 (all are welcome)



Photo Credit: Joe Clarke

COMEDY

NIGEL NG – CULTURE SHOCKED

Presented by Off The Kerb Productions

Mon 3rd – Sat 8th February, 7.00pm

In his debut show, Nigel Ng takes you on a joyous romp through his life in the UK as a Malaysian immigrant.

Can he retain his cultural identity under the seduction of the Western world? Or will he succumb to it and start enjoying the bland food served at Wagamama's?

Nigel made his TV debut in 2018 on Comedy Central's Rob Delaney's Stand Up Central, he has also appeared on Mock the Week (BBC Two), Romesh Presents (Sky One) and Comedy Central's Roast Battle. He had an incredible debut run at the Edinburgh Fringe Festival this year with this show, and to top it off, he was nominated for the prestigious Best Newcomer Award.

Venue Soho Theatre

Tickets £11-£17.50

Booking Info www.sohotheatre.com

Running Time 60 mins

Website www.offthekerb.com/artist/nigel-ng/

Twitter @MrNigelNg

Facebook Nigel Ng Comedy

Instagram @mrnigelng

Age 16+



“holds the stage with smiling ease and impressive skill”

The Times

“Slick and suave...a charmingly assured debut”

The Scotsman



Photo Credit: The Ingram Collection and Chloe Wing

VISUAL ART & PERFORMANCE

WALLS

Chloe Wing

5th Feb-1st March,

11th Feb Exhibition Opening & Performance 6.00-8.00pm

“I was not allowed to grow properly...” A lack of autonomy is a struggle for some people and this can be a mental, physical and social predicament.

‘Walls’ is an atmospheric and immersive microcosm. Chloe Wing’s songs and paper cutting installations depict psychological cages that are confessional like a diary. They deal with themes such as self-consciousness, anxiety, alienation, frustration, the psyche and memory. Cut out installations contain hidden thoughts, and veils obscure the human physicality in order to create a space where music and words are at the forefront.

Community is a place where we feel we need to belong. Where age, gender, identity, ethnicity and appearance play a huge part in our everyday views, judgments and interactions. These classifications can be uninformative and segregating. Wing’s works are humane, cathartic and psychosocial, highlighting the influence of history and conventions upon the mind and emotional/ mental health.

Venue Rich Mix

Tickets Free

Booking Info www.chloewing.com

Website www.chloewing.com

Instagram [kindgirlart](https://www.instagram.com/kindgirlart)

Age 16+

A number of works will be for sale. For further info contact: info@chinseartsnow.org.uk

“Wing’s art works best when it is dark, surreal and delicate and I have a real weakness for art like that!”

Chris Ingram, The Ingram Collection

The Ingram Collection

Paper Cage has been kindly lent by The Ingram Collection of Modern British & Contemporary Art
www.ingramcollection.com



Photo Credit: Xie Rong - by Jamie Baker



VISUAL ART & PERFORMANCE

SCRATCH NIGHT

'Echo' by Xie Rong & 'Vegan Gluten Free' by Lucia Tong

Mon 10th February, 7.00pm

ECHO by Xie Rong

ECHO is a new performance work that reflects on the artist's past. It mines her own experiences of childhood, youth and motherhood – and those of her female ancestors. She is a story-teller. There will be action, music and spoken words. Objects are slowly unveiled, juxtaposed with personal narratives. The piece explores identity, family, sorrow and roots.

Vegan Gluten Free by Lucia Tong

Vegan Gluten Free follows a tiger mom in an IG world as she struggles to keep up with the Joneses and stay sane. The story explores who we are behind our picture perfect Instagram realities and queries if endless Google questioning will save us or be the end of us. Vegan Gluten Free navigates the minefield of what it means to be a good mother in today's society, while also visiting different cultural preconceptions of child rearing, a mother's role in historical contexts and mental well-being.

Venue Soho Theatre

Tickets £13.00/£11.00 concessions

Booking Info www.sohotheatre.com

Running Time 2 hrs

Website <http://echomorgan.com>, <http://www.luciatong.moonfruit.com/>

Twitter @EchoMorgan @PangeaArt

Facebook Echo Xie Rong Morgan, Lucia

Tong

Instagram Echo Morgan

Age 16+

MARKSON PIANOS

THE NAME TO NOTE

EST 1910

WE ARE PROUD TO BE SUPPORTING CHINESE ARTS NOW

Fine selection of new and
reconditioned upright, grand
and digital pianos for sale

Short term hire for all occasions

Restoration, repairs, tuning,
transport and maintenance

Advice and valuation service

Teaching and practice studios
with recording facilities

Special Educational Discounts

Interest free credit / Leasing

Part exchange



How to find us:

By tube: Regents Park,
Great Portland St. or Warren St.

By bus: Great Portland St. - 88, 453, Euston Rd. - 18, 27, 30, 205

7-8 Chester Court, Albany Street, London, NW1 4BU

020 7935 8682



www.marksonpianos.com



Photo Credit: Samuel Shek

DONALD SHEK

Architect, visual artist, augmented reality designer

What drives you to make the work you do?

What drives you to make the work that you do?

In today's society the boundary between reality and the digital world is increasingly blurred. We are surrounded everyday by images and symbols that are so repetitive that it becomes increasingly difficult to determine where the real world stops and the digital world begins. Augmented Chinatown 2.0 is a journey to explore my own identity as a British born Chinese person, through the augmented reality spaces I've created in the UK's most famous 'Chinese' place, London's Chinatown. Pairing my augmented reality work with spoken stories, music and insights into its history, I'm hoping to capture both the past and present of this fascinating area of London.

How has Augmented Chinatown developed from last year for this year's festival?

Augmented Chinatown 2.0 is a giant leap forward from the first version I developed for CAN Festival 2019! This year I've collaborated with two other

fantastic artists, An-Ting Chang and Joel Tan. The app and experience is completely self-guided, allowing the viewer to explore the map at their own leisure. Viewers will be immersed in the history and present day of Chinatown through music and audio drama stories. These stories and music compositions work together with my augmented reality pieces in real time, creating multiple layers and interactions over the already fascinating space that is Chinatown.

How has Augmented Chinatown developed from last year for this year's festival?

In my professional capacity as an architect and an artist, I have already implemented AR to transform my concepts into sculptures. Using AR helps me to portray my idea without limitations like cost and the practicalities of construction. AR is unique in that you can base ideas on real environments, as opposed to virtual reality which requires the creation of whole new environments.

Music Workshops with Southbank Centre

CREATING NEW MUSIC FOR CHINESE AND WESTERN INSTRUMENTS

White Room, Level 1, Royal Festival Hall

Sat 15th February, 4.00pm-6.00pm - Free but ticketed - Age recommendation 18+

Bring your own instrument or voice for a practical workshop with Chinese Arts Now (CAN) Collective Musicians for the latest incarnation of their 'Coalesce' project to devise new music for Chinese and European instruments through collaborative improvisation. Distinguished Chinese musicians An-Ting Chang, Cheng Yu and Wang Xiao, will lead participants on a musical journey of discovery through structural processes and guided improvisation to create new music together.

Please bring a portable musical instrument or your voice to participate fully in this workshop.

Presented in Association with Southbank Centre.

SPATIAL COMPOSITION WITH AUGMENTED REALITY

White Room, Level 1, Royal Festival Hall

Sun 16th February, 4.00pm-6.00pm - Free but ticketed - Age recommendation 18+

Discover a world of Augmented Reality and musical composition with composers from Chinese Arts Now. Be inspired by their new production Augmented Chinatown 2.0, which integrates augmented reality, spatial composition and audio drama.

Composer/director An-Ting Chang and app developer/AR artist Donald Shek will discuss how they worked together and created AR and interactive music for this project using AR gaming software Unity.

During this interactive demonstration, participants will be invited to experiment with the technology and compose their own music to pair with AR elements.

Presented in Association with Southbank Centre.

Family Workshop with Unicorn Theatre

CREATING CHILDREN'S THEATRE

Little Bean Theatre in partnership with Unicorn Theatre

Sat 15th February, 11.00am-1.00pm - Free but ticketed

This interactive workshop with Little Bean Theatre and the Unicorn Theatre is for anyone with an interest in creating theatre for children, whether you are new to children's theatre or looking to further develop your practice. Join Gigi Chiying Lam and Bonnie Chan, Artistic Directors of Little Bean, and Justin Audibert, Artistic Director of the Unicorn Theatre, to learn more.

Little Bean is the first and only Cantonese speaking children's theatre company in the U.K. In this workshop, Gigi and Bonnie will share how they use a child-led approach to improvisation and imaginary play combined with music to create theatre that encourages creativity in children and their families.

For workshop bookings please see chineseartsnow.org.uk for more information.

CAN Festival Venues

Venue List

1. Jacksons Lane

269A Archway Rd
Highgate
London
N6 5AA
jacksonslane.org.uk

2. Kings Place

90 York Way,
Kings Cross
London
N1 9AG
www.kingsplace.co.uk

3. Little Angel Theatre

Little Angel Studios
132 Sebbon St,
Islington,
London
N1 2EH
littleangeltheatre.com

4. Rich Mix

35-47 Bethnal Green Rd
London
E1 6LA
richmix.org.uk

5. Shoreditch Town Hall

380 Old St
London
EC1V 9LT
shoreditchtownhall.com

6. Soho Theatre

21 Dean St
Soho
London
W1D 3NE
sohotheatre.com

7. Southbank Centre

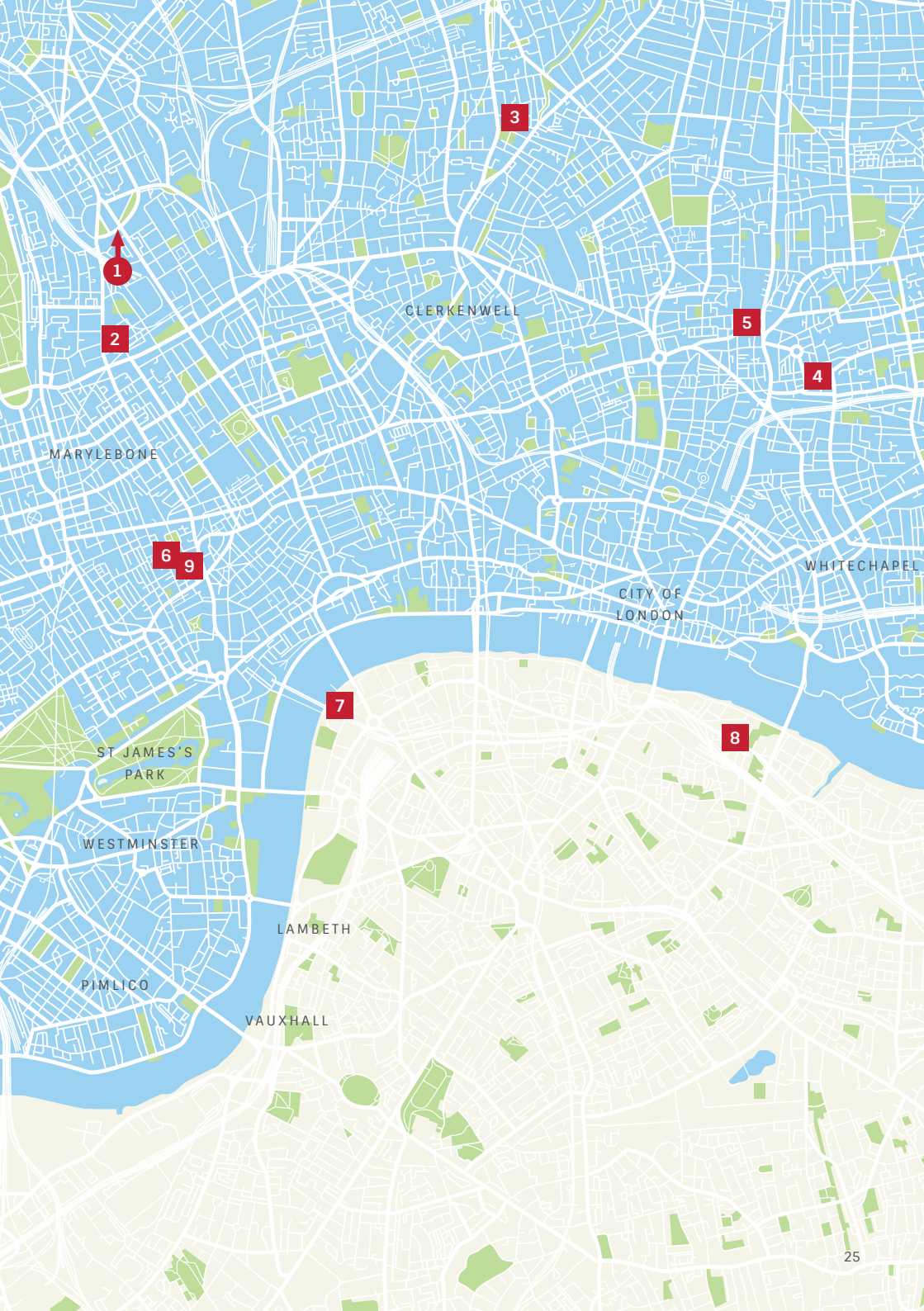
Southbank Centre
Belvedere Road
London
SE1 8XX
southbankcentre.co.uk

8. Unicorn Theatre

147 Tooley St,
London
SE1 2HZ
unicorntheatre.com

9. Wun's Tea Room

23 Greek St, Soho,
London
W1D 4DZ
tearoom.bar



1

2

3

5

4

6

9

7

8



CAN on Tour – Overheard



Can't make it to the London performances of 'Overheard'? CAN is taking this production on tour to Nottingham and York.

Overheard is a unique theatrical experience that breaks down barriers between audiences and performers. Three women of strikingly different Chinese backgrounds: Hong Kong, Singapore, and China, negotiate the cracks in contemporary Chinese identity. With fault-lines across politics, culture, and language, the only thing that's certain is that being Chinese isn't the same for every Chinese person. These are site-specific performances which take place in public areas. You'll be provided with headphones to use to listen to the dialogue during the play.

Mon 10th February, 6.00pm & 8.00pm

Djanogly Gallery Café, Nottingham Lakeside Arts,
University Park, Nottingham, NG7 2RD

Tue 11th, 2.00pm & 4.30pm

Wed 12th February, 6.00pm & 8.00pm

York Theatre Royal

St Leonard's PI, York, YO1 7HD

Other CAN Productions Available to Tour

Bats and Beats

CAN's 'Bats and Beats' is a playful and entertaining ping pong concert for all ages, featuring a live ping pong game played as percussion alongside piano, clarinet and cello. Composers (Nicola Chang, Alex Ho, An-Ting Chang, & the Mollusc Dimension) have composed music based on a specific ping pong technique. Audiences are invited to also create 'ping pong' music with ping pong players and respond to the music with rhythm, emotion and sound blocks. A workshop can also be offered.

Coalesce

Coalesce presents the talents of the UK's finest classical Chinese instrumentalists (Cheng Yu, Wang Xiao and Charlie Cawood), pianist An-Ting Chang, and DJ QuestionMark. Coalesce explores the contrasts and synergy between Eastern and Western traditions to create new music, and in partnership with The Poetry Translation Centre and post-90s Chinese poet Yu Yoyo.

CAN Festival 2020 - If you're interested in any other works in this year's programme do get in touch: info@chineseartsnow.org.uk





Photo Credit: Lidia Crisafulli

About Chinese Arts Now

Chinese Arts Now (CAN) is a registered charity supported by Arts Council England to produce high quality Chinese art that reflects Chinese stories and themes in contemporary and innovative ways.

Originally founded in 2005 as Chinatown Arts Space, CAN has built an extensive network of partner organisations interested in Chinese talent.

While CAN Festival is our main showcase for British Chinese artists, we also work with artists throughout the year to commission and develop contemporary performing and visual arts, and to create a bridge for collaborations with artists of Chinese and East Asian origin. We want as many people as possible to experience the wealth of talent that British Chinese artists have to offer.

Support Us

Chinese Arts Now is a registered charity (Registered Charity Number 1183582) and relies on donations to enable us to continue our work bringing contemporary Chinese arts to the public and improving East Asian representation in the arts. As a small team with big ambitions, any donation, large or small, makes a difference. If you believe in our work, you can also choose to support us regularly as a CAN Supporter or CAN Patron.

To find out more or donate online, visit chineseartsnow.org.uk/support

The Chinese Arts Now Team

An-Ting Chang - Artistic Director
Ruth Holdsworth - Senior Producer
Jodie Gilliam - General Manager
David Hepburn - Branding & Marketing Manager
Hannah Blamire - Production Manager
Sandy Wan - Marketing Officer
Kirsten Komaru - Assistant Producer
Nikita Karia - Assistant Producer

Honorary Founding Chairman - **Christine Yau MBE**

Board of Trustees

Hanue Chan	Nicholas James
Eric P.J Chou	Jui-Lan Lee
Ferren Gipson	Andrew Smaje
Sarah Ho	Lai Lai Wong

CAN FESTIVAL 2020 TIMELINE



Sun 9 Feb	Mon 10 Feb	Tues 11 Feb	Wed 12 Feb	Thurs 13 Feb	Fri 14 Feb	Sat 15 Feb	Sun 16 Feb
X+Y= (The Tree of Objects)					Long Shot		
						Destinations	
Boh Boh's New Friends							
Walls	Walls	Walls	Walls	Walls	Walls	Walls	Walls
				Blowin' in the Wind	Blowin' in the Wind		
			TRIPTYCH	TRIPTYCH			
	CAN Scratch Night						
						Workshop	Workshop
				Overheard		Overheard	Overheard
				Augmented Chinatown 2.0	Augmented Chinatown 2.0	Augmented Chinatown 2.0	Augmented Chinatown 2.0
						Workshop	
Sun 23 Feb	Mon 24 Feb	Tues 25 Feb	Wed 26 Feb	Thurs 27 Feb	Fri 28 Feb	Sat 29 Feb	Sun 1 Mar
Walls	Walls	Walls	Walls	Walls	Walls	Walls	Walls
Overheard							
Augmented Chinatown 2.0	Augmented Chinatown 2.0	Augmented Chinatown 2.0	Augmented Chinatown 2.0	Augmented Chinatown 2.0	Augmented Chinatown 2.0	Augmented Chinatown 2.0	Augmented Chinatown 2.0



WUN'S
TEA ROOM & BAR

We speak Chinese.
We serve Chinese.
Drink fast or eat slow.
Imported drinks,
Imported music,
Westerners welcome!
Proud to be the venue of Overheard

CONTACT & RESERVATIONS:
23 Greek Street London W1D 4DZ
+44(0)2080179888
www.tearoom.bar



Principal Sponsor



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Generous Support From



Festival Partners



With Thanks To

Bristol Circus City, Cambridge Junction's Troop New Ideas Fund, Déda, Edward Harvist Trust, Flemish Government Circus Decree, Help Musicians Fund, The Ingram Collection, King Asia Foods, Leeds Beckett University, Off the Kerb Productions, Orion Lee, Ours Travel, Poetry Translation Centre, Sheffield University's EnableUs Projects, Yorkshire Dance, Wilderness Festival.

CHINESE ARTS NOW FESTIVAL
3 FEBRUARY – 23 FEBRUARY

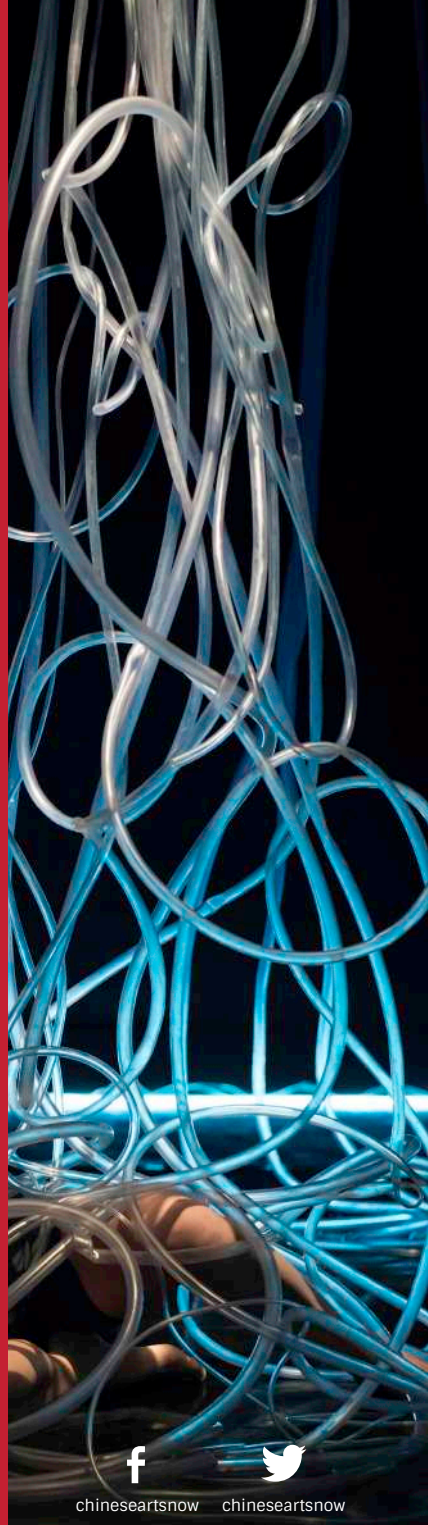
2020



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



chineseartsnow.org.uk



[chineseartsnow](https://www.facebook.com/chineseartsnow)



[chineseartsnow](https://twitter.com/chineseartsnow)