

# Restructure at theatre company Kakilang as artistic director steps down

NEWS

MAR 22, 2023

BY GIVERNY MASSO



*An-Ting Chang, who is stepping down as artistic director of Kakilang after five years. Photo: Tiffany Lin*

Kakilang artistic director and chief executive An-Ting Chang is stepping down after five years, as the company unveils a new leadership structure.

Kakilang was formerly known as Chinese Arts Now, [changing its name in September last year](#) to reflect its inclusivity of artists from all East and South East Asian backgrounds.

Chang will step down at the end of the Kakilang Festival, which is running in venues across London until April 22.

The composer, pianist, theatremaker and scientist became artistic director of the Arts Council England national portfolio organisation in 2018.

*Continues...*

---

#### RELATED TO THIS ARTICLE



Chinese Arts Now appoints associate artistic directors in restructure



## Chinese Arts Now rebrands to broaden inclusivity

---

[Daniel York Loh](#), Si Rawlinson and Ling Tan will continue as associate artistic directors, [having been appointed to the roles in November 2021](#).

The company is now recruiting for a director and chief executive, who will work with the three associate artistic directors to lead the organisation.

Kakilang said in a statement: "There is no avoiding the fact that effectively running any small-scale publicly funded arts organisation involves an administrative burden that is challenging for many artists.

"Kakilang have decided, after much discussion, to opt for a leadership structure where a creative producer/director will work with the three remaining associate artistic directors to develop and enhance the company's unique remit and breadth of work."

Chang said: "I'm grateful for everyone I have worked with over the past five years, and very proud of what we (Kakilang and all South East and East Asian artists) have achieved here.

"In particular, I'm proud of the works we presented and the restructuring of the organisation with the permanent associate artistic director roles. I'm very excited for my next stage, where I will return to being a freelance artist and focus on my music and theatremaking."

York Loh described Chang as "the very best artist and the very best leader", adding: "I would really hope that this is not 'goodbye' but, rather, a reconfiguring of the way we make work together."